



Spectacular Sea-Eagles

Photographic tour with tour leader Ellie Rothnie

17th - 22nd August 2026

Trip Overview

Group size:

The trip accommodates a maximum of 5 guests.

Cost: £2,845, Deposit: £395.

Cost includes:

Airport transfers, accommodation, local transportation, boat excursions and all meals.

Cost excludes:

International flights, sundry items and alcohol.

Accommodation:

We have our own purpose-built accommodation, exclusive to our group and which offers an excellent combination of comfort and practical electronics (including Wi-fi access).

Level of Fitness:

Days can be long with early morning starts and late evening finishes, but no significant walking is involved with this trip.

LEVEL 1 – 2



Trip Overview



This is a trip that has been one of our flagship trips from when we first started and remains one of our most popular. The west coast of Norway is one of the most beautiful regions of northern Europe. This pristine coastline is the home of the White-tailed Sea Eagle. Without a doubt one of the most exciting wildlife photography opportunities that has emerged over the years has been the chance to photograph the majesty and grace of White-tailed Eagles as they dive to snatch a fish from the water beside your boat. The experience itself is amazing with stunning images to match and with just 5 guests this is a truly exclusive experience as well. Ole-Martin Dahle's Norwegian set-up was the pioneering (and still by a clear distance the best) in this field and you will have all the advice and opportunity you need to get your own spectacular shots. We've scheduled early morning and evening trips for the best light conditions throughout our trip. The beauty of these Norwegian fjords will take your breath away and then add the dramatic photographic opportunities of one Europe's most impressive raptors, this promises to be very special trip.

Itinerary



Day 1: We are due to arrive at Trondheim Airport in Norway at roughly the same time where you will be greeted by our host for the trip Ole Martin. It is then a three-and-a-half-hour drive to the base in Lauvsnes, Flatanger. Once you are there it will be a case of settling into the comfortable lodge for the duration of your stay.

Day 2: We would like to point out for the duration of this trip that we are governed by the weather conditions throughout, so the itinerary could change at any time, and we need to be flexible at all times to make the most of the photographic opportunities. If the weather is in our favour, it will be an early morning start where we will be heading out to the fjords looking for the sea eagles. Once we have located an eagle, a fish is thrown overboard to try and entice the bird to come down and grab it from the surface; the action can be fast and furious, so you need to be well prepared! We will stay out in the boat until 9.00ish and then back to our base for some breakfast and rest. We will have dinner at about 4.00pm and then ready to be back on the boat for the evening session.

The evenings are so much better because the light just gets better as the session progresses and also the eagles seem more interested in the fish that Ole throws overboard, so be prepared with fully charged batteries and plenty of memory cards. The evening session goes on until dusk which will be around 11.00ish.

Days 3 – 5: Everyday will follow the pattern of the first full day as we will be doing two sessions a day. During our time we will also get the chance to photograph other species of birds mainly gulls and terns, but you also may get the chance for species like arctic skua and black guillemot.

Day 6: We will return back to Trondheim Airport for our return flights back home.

Things to bring

Your accommodation is clean and comfortable with all bedding and towels provided so you simply need to bring yourself, any special dietary requirements you may have – please let us know if there's anything you can't/won't eat! In terms of clothing, you'll obviously need some warm and weatherproof clothing. Most of your time will involve spending time on the boat and the weather is so unpredictable in coastal Norway and the wind can change and be cold. The following are very much recommended - a good pair of strong walking boots or shoes. For the top half it's very much a question of having several layers – like a t-shirt, thin jumper, fleece and then a thin down coat with a spare jumper or two at hand as well, you'll know your own cold thresholds (but it really is a question of build it up in layers). A good hat, some fingerless mittens. Special suits are provided, and we have a range of sizes which offer great safety and protection. The weather is difficult to predict at this time of the year it could be cold, or it could be very warm, if the latter then you must look at buying some sun block. Midges and Mosquitos are not a problem on the boat but can be in land so it might be worth bringing some protection just in case. Also, you might have to think about sea sickness on the boat so if you do suffer then take precautions.



Camera equipment

In terms of camera kit, you'll need the longest lens you have (300mm or 500mm would be our recommendation/choice) and then some supplementary lenses for other opportunities such as a 24-70mm for landscapes and then maybe an intermediate zoom (70-200mm or 100-400mm) so that you don't miss anything in terms of opportunity. The best lens would be a 300mm F2.8 because it is light enough to handheld and has the speed for focusing too. Tripods are not needed for this trip as you can't use them on the boat, but a monopod might come in handy especially if using a long telephoto lens. Bring plenty of memory cards with you as well because if you get a good day, you will take a lot of images.



Useful Contact Information



My contact number for the build up to and for the duration of the trip is:

Ellie: +44 (0)7879 480143



Please don't hesitate to contact me even if you think it is a minor question, I am here to help.



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